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THE THEATERS.

To-Day's Schedule.

- ENGLISH'S .- E. H. Sothern in Proud Prince," at 8 p. m. GRAND.-High-class vaudeville, 2:15 and PARK.-"The Stain of Guilt," 2 and 8
- EMPIRE.-Burlesque, 2 and 8 p. m. Melodrama at the Park.

"Rube" Waddell, the famous baseball pitcher, played a double-header at the Park yesterday before two enormous crowds of enthusiastic rooters and came out victorious in both games. The distinguished representative of the national sport has become mixed up, in some way or other, with a sensational melodrama called "The Stain of Guilt," but what is worse, he associates in the early portion of the play with the villain. The villain is responsible for Rube's introduction as one of the characters of the piece. wicked man brings Rube along with him when he visits a thieves' den to see about committing a new and interesting series of crimes. This happens in the second inning.

Rube doesn't play in the first inning at all. The villain says to Glovanni, an Italian acquaintance, who is also engaged in devilish occupations: "By the way, let me introduce you to a friend of mine." "Who issa da mon?" asks the swanthy

son of Italy, suspiciously. "Why, he's Rube Waddell, the greatest baseball pitcher in all the world," says Rube's friend, proudly.

This is Rube's cue. He doesn't hesitate to get into the game. With a quick, puz-sling delivery that cannot help but be-fuddle opposing players, he says: "Well, I don't know why I should be 'round here. I guess I'd better be So long, old bunch of marcaroni." Exit Rube, up stage, through door at center. At the end of the act while detectives, robbers, heroes, heroines and a lot of small fry belonging to both the good and bad factions, are getting each other "at bay" with knives, revolvers and one dynamite bomb, Rube turns up again and jerks a murderous dagger away from the bunch of marcaroni. Curtain. Cheers. There are many exciting incidents in succeeding innings of "The Stain of Guilt" that bring the Park audience to their feet | eight years. with enthusiastic demonstrations of approval. The play is fairly bristling with the thrills that are so dear to the hearts of the supporters of melodrama. There is either square or high. The closing can be a hero who is persecuted to an almost un- | effected by means of straps, as illustrated. bearable extent, a number of dastardly or lacings and eyelet-holes. There is a be scoundrels who think up the most outrag- which confines the garment at the waist. ious plots ever conceived by human beings and a detective who appears in a different

disguise in every inning, always coming to the rescue of the hero in just the very | with % of a yard for yoke and trimming. piece can be brought to understand that this detective is always right in their midst waiting for an opportunity to foil them. One would think that villains would learn something by experience, but somehow they never do. "Who is this man?" they cry in astonishment at the end of each inning when they find revolvers staring 'em in the lace.

"It's Harry Slade, the New York detective!" exclaims that genius, pulling off his wig and whiskers as the curtain falls. The company is the usual melodramatic organization, although somewhat better than the average. James A. Heeman makes a good hero; Oscar Dane wins countless laurels as the detective; E. J. Denecke plays the chief villain in fine style; John Rucker, an Indianapolis colored comedian. who has heretofore been successful with negro combinations, supplies a lot of fun ... 'Rastus Snow, and George D. Melville loes the best work of all as the Italian. Glovanni. The women of the cast, Mattie Lookette, Mamie Conway and Rachel Acton, are all equal to the requirements of heir respective parts. The play is splendidly staged. It will continue as the Park's attraction through the rest of the week.

More About "The Proud Prince."

E. H. Sothern's wonderful production of the new McCarthy miracle play, "The Proud Prince," was presented for a second | than any one else. This does look probable, time at English's last night before an audi- and it is easy to understand why the drift once of much larger size than the one of the opening night, and an assemblage that was even more enthusiastic. The drama is one of the most extraordinary stage offerings of recent years, both from a pictorial viewpoint and from the manner in which the subject of the wicked King Robert's transfiguration has been handled by the dramatist. Mr. McCarthy seems to be try. considerably in advance of most modern playwrights in the carrying out of his ideals. The tale is fanciful, of course, and ofttimes almost too daring, but the use that the author has made of the miraculous is poetic and dramatic. Some of the lines are of great beauty and literary value. Many pretty speeches have been put into the mouth of Perpetua, the sweet woodland maiden-a character artistically played by appliqued velvet flowers. Both are printed Miss Cecilia Loftus. Here is one of her of the evil-minded court fool: "I am glad | design and make. that he is gone, for the day grew old and gold with his world-wisdom. If I were a bird I could not sing while he was near; if made from expensive imported costumes, were a flower I should fade at his coming. Birds and flowers, be happy, for the

red fool is gone. And in repulsing the wicked King, who seeks to destroy her soul, she says: "A maiden's dreams are as delicate as gossamer-the threads break in the telling. If you love me, you shall tell my father the tale, and he will be your friend, as he is mine, and we shall marry and live and die

n the woodland." keeping with his great talents. From the proud, handsome, courted, brilliant King, attired in gorgeous raiment, to the starthange into the deformed, borribly fool in motley, Sothern is called upon to deplet a contrast of most unusual scope, and to show a great variety of emotions.

as gradually through humiliation and suffering the moral uplifting of the King's character is seen. It is the finest piece of acting that Sothern has ever done. The engagement of "The Proud Prince" closes with the performance to-night.

Theatrical Notes.

The appearance of Robert Hilliard and his company at the Grand next week will be a vaudeville event of importance. Mr. Hilliard has been a favorite actor for the last ten years, and the little plays in which he has been acting on the vaudeville stage have attracted more than the usual amount of attention. His latest piece is called Number 973," and tells an interesting little story about an escaped convict. Mr. Hilliard's principal supporting player will be little June Pelton, a child actress of much

x x x George H. Broadhurst's new comedy, "A Fool and His Money," will be presented at English's to-morrow afternoon and evening by James Lee Finney and a carefully selected cast of players. The play had a long run in New York and recently concluded a very prosperous engagement in Chicago. It is said to be full of bright lines and delightfully humorous situations. A novel feature of the piece is that new characters are introduced in each of the

Seats are now on sale at English's for the one performance of "The Beauty Doctor" next Monday evening and also for the three performances-Tuesday and Wednesday nights and at Wednesday's matinee-of "Lady Rose's Daughter," with Fay Davis in the leading part. "The Beauty Doctor" is credited with being a tuneful and amus-ing operatic comedy. It will be given here by a big company, including some wellknown singers and funmakers.

The Parisian Widows Eurlesque Company is giving satisfaction at the Empire this week and playing to large audiences. show is one of the best seen at the Empire this season. Bert Leslie's sketch is alone worth the price of admission. This is Les-lie's last season in burleque. He will be seen in high-class vaudeville next season,

William Collier's comedy, "Personal," has failed to make a success in New York, and the comedian is now rehearing a new piece called "Are You My Father?" which he intends to produce within a few weeks.

Pinero's New Play "Letty."

LONDON, Oct. 8.—Seldom has such interest been displayed in any theatrical event as in the production at the Duke of York's Theater to-night by Charles Frohman of Arthur Pinero's new play, "Letty," a modern drama in four acts, the scene of which wedding Wednesday evening, will return is laid in London. Public curiosity was in to-morrow to her home in Newark, N. J. is laid in London. Public curiosity was in no way disappointed, for Pinero has again showed the master hand and has written a play which was not only successful tonight, but appears to be destined for a long

HOME DRESSMAKING HINTS.

By MAY MANTON. The "Cholea" frock is the latest arrival from the East and seems likely to be received with all the favor that has been given the kimono. It is designed for small folks' wear and is made after the manner of all Oriental garments with sleeves and body portion in one. It is the easiest possible garment to make as it involves no fitting and the minimum amount of sewing. The original garments are made from tancolored linen and finished with bands of the same material in blue or red, but the design suits all the fabrics of children's wear and is likely to be Westernized in the matter of materials as well as in shape. In its native state it is low at the neck, but the needs of colder weather have demanded the



4540 Child's "Choles" Frock. 2 to 8 years.

addition of the high yoke and collar, which can be used when preferred. It is suited to both sexes, and has been adapted to the wee small boys and to girls to the age of

The garment is made in one piece with an applied yoke. An opening is cut at the center front and the neck can be made or lacings and eyelet-holes. There is a belt The quantity of material required for the medium size [four years] is 2¼ yards 27 inches wide or 1¾ yards 44 inches wide,

dren of 2, 4, 6 and 8 years of age. PATTERN COUPON. For patterns of garment illustrated above Cut out illustration and inclose it in letter. Write your name and address distinctly and state number and size wanted. Address Pattern Dept., The Journal, Indianapolis, Ind. Allow one week for return of pattern.

DURBIN FOR SECOND PLACE.

Suggestion That He Would Make Good Candidate Next Year. Marion Chronicle.

Senator Fairbanks is still occasionally mentioned as a possible candidate for the vice presidency, "but," says the Indianapolis Journal, "the senator himself has never countenanced such suggestions." There is no reason whatever to suppose that Senator Fairbanks would look upon the acceptance of second place on the ticket as anything but a personal sacrifice. It is possible, of course, that conditions might arise that would require this of him, and possible that he might accept, but there is nothing conceivable to indicate it. On the other hand, if the candidate for Vice President were to be selected to-day it appears now that if it were to come to Indiana it would be more likely to fall upon Governor Durbin may continue in his direction. And we see no reason why he might not accept the nomination. It is easy to understand why both the senators prefer the senatorship. and just as easy to understand why the Governor might gracefully step out of the

ELEGANT GOWNS IN THEIR TRUE

Hoosier executive chair into that of the

presiding officer of the Senate. So far as

we can learn from a survey of the field the

nomination of the Indiana Governor would

COLORS. The fashion plate in the Journal's colored supplement next Sunday will show two beautiful gowns, one a corn-colored crepe de chine with bands of cherry velvet, and the other a peach-blow broadcloth with so as to show the colors of the gowns in tic utterances, following the departure all their beauty and also the detail of their

These gowns are designed for theater and dinner wear, and the photographs were but the presentation of the color scheme will show how similar effects may be obtained in less costly materials. The accompanying article is full of information for the woman who wishes to be up-to-date in

MME. DERYTHER'S RECEIPTS Mme. De Ryther's receipts tell how to get up two excellent "one-dish" dinners, one which has blaked blue fish and the other "green goose" or gosling for the plece de resistance. Mme. De Ryther not only knows how to

knows how to cook them, and that is a

good deal more than can be said of some

who scribble receipts. Try one of hers

PERSONAL AND SOCIAL NEWS

Miss Grace Mikels is attending the Pratt Mrs. Henry F. Houghton went to Defiance, O., yesterday to visit relatives. Mrs. George P. Meier will not observe her

usual afternoon at home to-day. Mrs. A. J. Clark has returned from Richmond, where she attended a wedding. Miss Lucy Hardy will return to-morrow from a visit with friends in Richmond. The Conversation Club will meet Oct. 23 with Mrs. Wolff, 2124 North Alabama street. Mrs. Howard Marmon will go to Ohio the latter part of next week for a short

Mrs. Charles William Medearis has returned from a visit with relatives in De-Miss Nellie Kreider, of Omaha, will arrive to-day to be the guest of Mrs. Herbert

Mrs. O. G. Pfaff and son Dudley have returned from a visit of several weeks in Mrs. Arthur Moore will leave the latter

Miss Swan has returned from Boston and will take the position of teacher of gymnastics in Tudor Hall. Mrs. Martha English Frazier has gone to Greensburg to spend two weeks with her brother, Mr. Elisha English. Miss Katherine Wallick will leave soon for a visit with Mr. and Mrs. Augustin

Minshall Hopper, in Baltimore. Mrs. James Royse, of Terre Haute, and Mrs. Arthur Puller, of Cairo, Ill., are spending a few days with friends in town. Mrs. T. F. Moody, of New York, formerly Miss Cecil Hardy, of this city, will arrive to-day to be the guest of Mrs. E. C. Mrs. Charles F. Pfafflin will be at home

informally this afternoon in honor of her guest, Miss Decker, of Evansville. There | that of Miss Alice Hynes, daughter of S. B. are no invitations. Mrs. Frank L. Gates returned yesterday from Muir, Mich., where she has been with relatives since leaving Mears Beach, where | man. The church was most elaborately emshe spent the summer.

Mrs. Charles Hall entertained a few friends yesterday afternoon at her home in the Belmont in honor of her daughter, Mrs. H. S. Krug, of St. Louis. Mrs. Charles C. Browne, Miss Browne and Mr. Fritz Krull have returned from Richmond, where they gave a recital before a musical club of that city.

Miss Edna Coultas, who was one of the attendants at the Backwelder-Tutewiler Miss Anna Stanton will reopen her classes in dancing for children Saturday, Oct. 17, at Knickerbacker Hall, at 9:30 in the morning, and at Tudor Hall at 2:30 in the after-

Mrs. John H. Plum, jr., will be at home informally this afternoon between the hours of 3 and 6 and will have with her Miss Kreider, of Omaha. There are no in-

Mrs. Reed, of New York, has arrived to they, with Miss Evelyn Pierce, have taken an apartment at 1808 Talbott avenue for Mrs. L. Clarence Ball, who was the guest of Mrs. George Philip Meier, has returned to her home in South Bend. Mrs. J. V. H. | stead, Pa.

with Mrs. Meier. Mrs. G. F. Branham, Mrs. George Edwin Branham and Mrs. Dollie Wilson Hunter will entertain to-day at cards in honor of their guest, Mrs. John N. Dickerson, of Mamaroneck, N. Y.

Mr. and Mrs. Jesse Slaughter are spend-

Koons, of Muncie, is spending a few days

ing a fortnight in Chicago, after which they will go to their future home in Pueblo, Col Mrs. Slaughter was formerly Miss Erima Smith, of Rushville. The Daughters of St. Paul were the hostesses for a reception last evening at St. Paul's parish house. Mrs. May Wright Sewall gave a talk on "Interesting Personalities in Foreign Lands."

The Rev. C. E. Bacon, formerly pastor of Roberts Park Church, and now presiding elder, was the officiating clergyman at the marriage of Miss Harriet Tutewiler and Dr. Frederick Blackwelder Wednesday evening. The marriage of Mrs. Clarine Bowen Woolfolk, formerly of this city, and Mr. Horatio Brain has been announced to friends here. The wedding occurred Sept. 26. Mr. and Mrs. Brain are now in New York.

Mr. and Mrs. James Burks will issue announcement cards this week for the marriage of their daughter Grace and Mr. Frank Rufus Shepard, which took place Wednes-day evening. Mrs. James T. Eaglesfield will give a company Oct. 20 in honor of Mrs.

Mr. and Mrs. W. P. Carpenter, of Cincinnati, Miss Sue Ross, of Terre Haute, Miss Laura Paxton, of Kansas, Ill., Miss Alice Higgins, of Clinton, and Miss Ethel Mc-

Mr. and Mrs. Henry Wright Buttolph will be at home informally next Thursday are no invitations.

Evansville. The other guests were Miss ding tour they will locate in Chicago. Reaume, Mr. Gilchrist and Mr. Gavin.

The marriage of Miss Laura Scott and Mr. | Special to the Indianapolis Journal. Jack Rohr took place yesterday morning few friends. Rabbi Mayer Messing pronounced the wedding service. The bride wore her traveling gown and hat. Mr. and Mrs. Rohr left at once for a wedding journey and will be at home at the Imperial on Mrs. May Wright Sowall will receive this afternoon between the hours of 4 and

6 at her home, 655 North Pennsylvania street, for the pupils of the residence household of the Girls' Classical School and the teachers of the household, Mme. Weigeldt, Miss Townsend, Miss Stevens, Miss Andrews and Miss Ford. Mrs. Sewall and the members of the residence household will observe the second Friday of each month as their day at home.

Mr. and Mrs. Frederick Eilhard gave honor of Miss Grace Siddall and Mr. Theodore Ethbert Myers, whose marriage occurs next Thursday evening. The table was laid in red and white and the flowers used were American Beauties. A candelabrum filled with American Beauty tapers was in the center of the table, and at either end was a bouquet of the roses. The favors were tiny slippers filled with rice, and the name cards had miniature wedding bells for decoration. With Miss Siddall and Mr. Myers, Mr. and Mrs. Elihard entertained Mr. and Mrs. H. L. Orlopp, Mr. and Mrs. Edgar Shaneberger, Miss Bertha Siddall. and Mr. Fletcher Medearis.

Miss Frances Townsend Adams was the

hostess vesterday for one of the pretty bride's companies of the month, asking number of her friends to meet Miss Mary Searle, whose marriage occurs next week. Miss Jessamine Bolivin, of New Albany, who is the guest of Miss Scott, was also a special guest. The appointments for the parlors and dining room were in vellow and lavender, and asters and goldenrod were used. For the tea table there were clusters of lavender and yellow chrysanthemums and be a very popular one throughout the coun- the vellow tapers had lavender shades. Assisting Miss Adams in entertaining her callers were Mrs. Robert H. Adams. Mrs. George H. Evans, Miss Anna Pyle, Miss Olive Pyle, Miss Mary Stubbs and Miss Lura Harold. In the dining room the assistants were the young women who will be Miss Searle's attendants and assistants at her wedding-Miss Cornelia Searle, Miss Alice Benton Scott, Miss Frances Pangborn. Miss Louise Reese, Miss Edna Rexford, Miss Millie Keller, Miss Katherine Bauer and Miss Ethel Reeves, of Chicago. The callers

included Mrs. George Coates, of Chicago. Mrs. Herman E. Munk was the hostess for beautifully appointed luncheon yesterday at her home on East Michigan street. The of the small tables there was a hostess. The friends assisting Mrs. Munk at the Evansville, Mrs. S. F. Roots of Connersville, and Mrs. Agnes De Vay, Mrs. Charles Johnson, Mrs. Franklin Atkins, Mrs. mon and Miss Susan Thompson. The tables were decorated with roses and the tapers corresponded with the color of the flowers. ity included Mrs. Annette Merkel of Cincinnati, Mrs. M. J. Earl, Mrs. Bundy, Mrs. Hutson D. Fearis, Mrs. J. N. Fearis, Mrs. write about good things to eat, but she | Mount, Mrs. George E. Florea, Mrs. Charles Beck, Mrs. Zaring, Mrs. William Edwards. Mrs. D. T. Roots, Mrs. E. Dwight Johnson Mrs. Alfred Hotchkiss, Mrs. Sophia Chit-wood, Mrs. J. N. Heron, Mrs. S. M. Hamil-Mrs.

ton, Mrs. David Sellers, Mrs. A. C. Durham, Mrs. J. M. Mount, Mrs. J. M. McIntosh, Miss Mayme Florea, Miss Kensler and Miss Kate Heron of Connersville and Miss Hulda Smith of Muncie.

MERL-HABING. The marriage of Miss Lillian Habing, daughter of Mr. and Mrs. B. G. Habing, and Mr. John Rudolph Merl took place yesterday morning at 7:30 at the nuptial high mass of St. Mary's Church, the Rev. Father Scheideler officiating. The wedding party included beside the bride and bridegroom Miss Marie Aneshaensel, of Chicago, maid of honor, Miss Elsa Habing bridesmaid, Mr. George Eyman best man and Mr. John Habing, usher. The bride wore her traveling gown of castor cloth with a harmonizing hat and carried a cluster of Bride roses. Miss Aneshaensel wore a gown of cream Swiss over taffeta with a bertha of Escurial lace and carried American Beauty roses. Miss Habing's frock was of cream organdie with lace medallions. Following the ceremony a wedding breakfast was part of the month to visit her parents in served at the home of the bride's parents on Broadway. The table was laid in pink and white with pink roses and pink candles in silver candelabra. Mr. and Mrs. Merl left later for a journey and will be at home after Nov. 15 at 135 West Vermont street. Guests from out of town for the wedding were Mr. and Mrs. Schmidt, of Terre Haute; Miss Katherine Merl, of Peru; Miss Nora Rohe, of Richmond; Miss Lizzie Habing, of Frankfort, and Mr. John H. Rohe, of

TWO LAPORTE WEDDINGS.

Special to the Indianapolis Journal. LAPORTE, Ind., Oct. 8.-Laporte society has been very gay the past two days with two large weddings of unusual brilliancy. The first marriage to be solemnized in the newly redecorated Presbyterian Church was Hynes, a prominent railroad official, and Percy Spencer Elwell, a Chicago business bellished with autumnal decorations, and was filled with the friends of the bride. Dr. Reuben Haines Hartley, pastor of the church, officiated. The ushers were E. J Williams, Carlyle MacCary and Gilbert T. Hodges, of Chicago, and Mackey J. Thompson, of La Crosse, Wis. There were four bridgesmaids, Miss Myra Cox, of Milwaukee, Miss Mabel Lee, of Chicago, Miss Carolyne White, of Montana, and Miss Edith Morrison, of Laporte. A reception at the bride's home followed. Mr. and Mrs. Elwell will be at home in Chicago. At the home of the bride's mother, Mrs.

Dexter A. Buck, in the presence of more than one hundred guests, Mrs. Inex Buck Hatch was at noon united in marriage to Prof. William A. Hailmann, principal of the Charles M. Schwab Industrial School at Homestead, Pa., and son of Dr. W. N Hailmann, of Boston, formerly superintendent of the Laporte public schools. Dr. Reuben H. Hartley, pastor of the First Presbyterian Church, officiated. Master Robert Hartley acted as ring-bearer and oin her daughter, Miss Mabel Reed, and little Miss Pattie Van Trease was flower girl. During the ceremony Miss Blanche Bosserman sang softly De Koven's "O Promise Me." An elaborate wedding break-fast followed. Professor and Mrs. Hail-mann will be at home after Nov. 1 at Home-

CUPID'S BUSY DAY. Special to the Indianapolis Journal. RICHMOND, Ind., Oct. 8 .- Last evening the marriage of Edward Yarrington Barnes, a well-known young man of this city, and Miss Helen Marr Cadwallader took place at Lakeside, Yardley, Pa. Among the Richmond guests who attended were Mr. and Mrs. S. E. Swayne, Misses Elnora and Fanny Robinson, Miss Juliet Swain, Mrs. E. E.

Bond and Mrs. Yeo. Mr. and Mrs. Barnes will reside in Richmond. The marriage of Clyde Coggeshall and Miss Anna L. Horman took place last night at the home of the bride's mother in West Richmond. The Rev. Mr. Huber, of St. Paul's Lutheran Church, officiated. elaborate supper followed, About sixty guests were present. Mr. and Mrs. Coggeshall will spend the winter in California, Edward E. Wallace and Miss Anna Simmons, among the city's well-known young people, were quietly married last evening at the parsonage of the United Presbyterian Church by the Rev. S. R. Lyons. They will begin housekeeping at once in

A double wedding took place at the home of the brides, the Rev. E. O. Ellis officiating. The principals were Edward L. Nye Miss Anna Turner and Charles B. Bronley and Amey Turner. The brides are

KING-ORVEN. Special to the Indianapolis Journal.

BEDFORD, Ind., Oct. 8.-The marriage of Mr. Everett Edgar King, of Chicago, Leod, of Cincinnati, will arrive the first of and Miss Anna Orven, daughter of Mr. and the week to be the guests of Mr. and Mrs. Mrs. McHenry Orvan, will occur at the family residence at 8 o'oclock this evening. the Rev. E. Richard Edwards, of the First afternoon and evening at their home in The | Christian Church, officiating. The bride is Surrey to celebrate the first anniversary of one of Bedford's most estimable and promtheir marriage and will have with them | nent young women; is a graduate of De the members of their house party. There | Pauw and Indiana universities, and a former librarian of the Columbus, Ind., library. Dr. and Mrs. Charles A. Pfafflin enter- She is a musician of much note. The groom tained a few friends with a box party at is well known in many cities and is connectthe Sothern performance last night and | ed with the Rock Island Railway Company later gave a supper at the Columbia Club as civil engineer. An elegant reception in honor of their guest, Miss Decker, of followed the wedding. After a short wed-

RAUB-TAYLOR. LAFAYETTE, Ind., Oct. 8 .- Jacob Raub, a well-known traveling salesman, representing a Chicago house, was married yes- tions are many and heavy laces and pasterday, at the home of Mrs. Nancy E. Taylor, of West Lafayette, to Miss Nellie Taylor, a young society woman of the West Side. The Rev. George W. Switzer officiated. There was a large attendance of ends. Coats are made with lace yests. relatives and friends. After the ceremony the bride and groom departed for New York city, and will later make their home in Indianapolis. Mr. Raub is the son of Andrew Raub, one of the prominent citizens of South Raub, a town five miles south of this

TULLER-NEAL. Special to the Indianapolis Journal. HARTFORD CITY, Ind., Oct. 7.-Wednes prettily appointed dinner last night in day night, at the Grace Methodist Episcopal Church, this city, took place the marriage of Miss Celia Neal, daughter of the Rev. E. E. Neal, pastor of Grace Methodist Episcopal Church, and R. J. Tuller, of Terre Haute. The ceremony took place in the church and was performed by the bride's father in the presence of over two hundred invited guests. Mr. and Mrs. Tuller will reside at Terre Haute.

Margaret's Age.

When the delicate theme of the various ages of middle-aged ladies comes under conversational consideration, very curious and diverting manifestations of feminine human nature are to be expected.

"But Caroline is as old as you are, Margaret," said one middle-aged lady to another in a social discussion of the relative ages of some younger representatives of

"Oh, no, she isn't," answered Margaret, "I used to go to school with her and to Sunday school with her, and I played with her every day; but she is not as old as I

"In fact," continued Margaret, "I can't find anybody as old as I am. All the girls I used to know are much younger-oh, very much younger. Wherever I go, when the subject of age comes up, the other women are always younger. If I hadn't such a cheerful disposition it would make me sad; but as it is I accept it and make no protest. I have given up the quest; it is perluncheon was a progressive one and at each | fectly hopeless and unreasonable. If my old playmates and schoolgirl friends were ever tables were Mrs. Marian La Follette, of anywhere near my age they have somehow managed to get over it. I am the only onethe oldest-and always expect to remain so. Warren Damon Oakes, Mrs. Edward Har- It looks like a conspiracy. No matter how long I live I never can find anybody, in my own class, of course, as old as I am. It is The guests accepting Mrs. Munk's hospital- truly curious, but I am the oldest-always of both. A bewitching little blouse coat and forever the oldest,"

> Suggestions to Shoppers. Gray furs are to be fully as popular this

turs. The prettiest of the gray stoles, either long or short, have tiny ermine tails set in at the broadened ends, forming an effective bit of contrast to the gray. The muffs are usually guiltless of ornamentation, but, plain as they are, the new drooping shape s exceptionally effective.

XXX The pretty plaid designs which are meetng so much favor in silks and wool waistings are repeated in the fall and winter hosiery, and some most attractive things are shown in red and green, blue and green and other bright plaid combinations. An especially good quality of lisle sells in these effects for \$1.

The popular plaid patterns are not produced in bright colors alone. In the more binations which will chord with the daintiest of toilets. These lighter plaids are more expensive than the more ordinary bright colors, their minimum prices being \$2.25.

Very dainty and attractive are the new drapery sets for bedrooms, which comprise the bedspread and the window hangings. An especially pretty set of sheer white mull, with gay borders of flower garlands, comes at \$3.75 for the bed hangings and \$1.75 for the curtains.

One of the smartest and loveliest of the new dress hats is of Pompadour silk, with garlands of bright flowers. The under brim is a mass of shirred white chiffon, and a drooping white plume completes the cha-

Scarlet hats are a dominant note in autumn millinery, and one of the most effective dress hats yet seen is of vivid red velvet, with a scarlet plume. A particularly effective hat is of shaded reds, all brilliant, with a flat wreath of bright velvet flowers.

Menu for a Day. Suggestions furnished by Table Talk to housekeepers of moderate means: -Breakfast .-

Fruit. Malta Ceres. Sugar and Cream. Codfish Balls. Poached Eggs. -Lunch.-Welsh Rarebit. McIlhenny's Tabasco.

Molasses. Cookies. -Dinner.-Mock Bisque Soup. Fish. Sauce Hollandaise. Mashed Potatoes. Stuffed Peppers. Lettuce and Egg Salad. Apple Charlotte. Coffee.

THE

MANY VARIETIES WILL BE WORN. BUT MOLESKIN IS THE FAD.

Correspondence of the Indianapolis Journal.

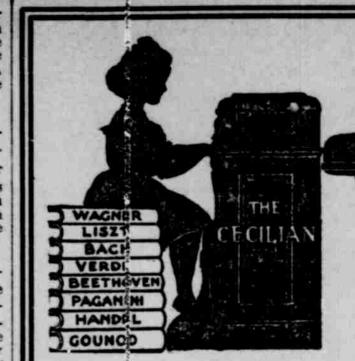
Fashions in Cloaks Will Conform to the 1830 Idea—Handsome Shawls Are Displayed.

NEW YORK, Oct. 8 .- In spite of the warm weather we now are enjoying, a season of rich furs is expected, and stoles, muffs, coats and wraps already are being sold in big numbers. In a general way, 1830 styles predominate among the handsomer designs, but, in furs as in gowns, variety makes the keynote, and many sorts and many models are shown. If one can judge from the trend of fashion the essentially feminine is once more to the fore, but the freedom of the athletic girl is a precious possession, and I doubt if even la mode will be equal to the task of making our up-to-date woman content with skirts in which it is difficult to walk, wraps that so far droop over the shoulders as to hamper the arms, and sundry other inconveniences which our great-grandmothers endured with the smiling grace born of ignorance of better things. Girls who reached early womanhood in 1830 had never known the joy of running, the delight of tennis, the health-giving exercise of golf. They were educated to restricted lives and felt little, if any, resentment against gar- means sure that the fact is to be regretted. ments which meant slow, languorous movements. The splendid grace of the healthy young creature whose roses are gained in outdoor exercise was a thing unknown. To | we have learned a bit since then and laws attempt to revive the costumes of the earlier period while the habits of the later still hold is, to my mind, more or less absurd, and I do not believe that they can become general in their extreme state. Influences will be felt as they have been. Long, drooping shoulders are here, indeed have been facts for several months; full skirts are making a desperate struggle for supremacy and numberless other tendencies make themselves felt, but, in spite of all, I still think that while we shall feel the effect of the 1830 revival in many ways it will be in adaptations rather than replicas. and furs, as well as gowns, will offer a broad range of choice. Sable, ormino, chinchilla, fox and other

long-haired skins are the favorites among the costly standbys, but we shall see much mink, squirrel skins in numbers and a eat deal of moleskin, which is newer and far more beautiful in color. Combinasementerie freely used as trimming. The day when fur was held sacred from such belongs to the past. To-day it is scalloped, ends. Coats are made with lace vests. Blouses are to be seen with passementerie, with long cords decorating the fronts. Muffs are made with fringe that hangs well down to the knees. All sorts of license appears to be allowed and the result is bewildering array of splendor in which real beauty by no means always is to be found.

MANY STYLES OF CLOAKS.

Coats and wraps take many forms. Long. loose cloaks, fitted coats of three-quarter length, half length half fitted coats, blouses and jackets all are seen, with capes gaining favor and taking many new forms. The younger contingent prefer the jaunty blouses and jackets for daytime wear and such fur as chinchilla, broadtail and caracule, but loose cloaks of fur or fur trimmed are the rule for evening wear and mature women are ordering the longer coats for street and carriage, Capes, so far, are worn only by the older folk, but are showing some fascinating shapes that will be likely to tempt any matron of any age. For evening wear mandarin models in white, mushroom, champagne and other pale colored cloths, ermine trimmed, are preferred to almost everything else. The latest capes of fur are cut in points to give a marked suggestion of the same model and, hence, are losing the reproach of elderliness that has been theirs for so long. Breitschwamz, or baby lamb, and broadtail retain all their favor and are shown with facings, revers and collars of ermine that are most elegant. Many of them also show frills of lace over the hands and softening jabots at the throat. Blouse jackets or blouse Etons, which persistently retain their hold in spite of all efforts to dislodge them, are shown with capes that give the long dropping shoulders and narrow basques below the belt. A most novel one is of squirrel combined with fine white leather embroidered with black. The blouse is full with a belt of the leather and includes three big capes, each of which is leather edged, with a wide flat collar all of leather. The sleeves are full and wide, with deep cuffs that match the collar. The whole effect is odd beyond a doubt, but chic and smart as well. Sable is similarly made, but possesses an inherent dignity that renders such triffing far from wise, Squirrel, mole, any of the lesser skins legitimately allow of fancy makes, but wise folk remember that sable only loses beauty by fuss. Moleskin is a craze, Whether, like the squirrel of a year ago, it will succeed in retaining its place remains to be seen, but that it is beautiful in color and texture is true beyond dispute. It is neither gray nor brown, but partakes shows no other fur but is trimmed with heavy silk passementerie of the same color. Touches of ermine are, nowever, admirable and seal adds a peculiar richness and beauty. Irish laces, too, are used in comwinter as last, and the flat stole forms are properly the favored mode for the sober to gain by combination and is peculiarly



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successful with such fur as ermine, such blouse coat shows the flat collar and cuffs of ermine and some of the most attractive stoles are trimmed with the heavy lace. Chinchilla always is beautiful and is essentially smart. A most distinguished looking wrap is in loose coat style, after the 1830 model, and shows broad straight bands of ermine on the wide sleeves with an ermine collar. Sable and mink both are made into similarly shaped wraps and in some instances show deep yokes at the back that are exceedingly reminiscent of those old portraits from which all this inspiration comes. Sable is freely talked, but mink is far more freely worn and in its finer grades is quite sufficiently elegant, even while it involves less fabulous expenditure. I have in mind a really superb cloak made entirely of mink tails that was

mistaken for sable, not by the ignorant alone, but by astute judges also. In addition to the standard jackets and coats, cloaks and capes, there are novelties galore. A most exquisite little coat, made by Raquin, is of baby lamb and shows a vest of red relvet embroidered with gold, trimming of Beavy silk applique and double frills of soft cream Lierre lace below the wide sleeves that extend only a little way below the elsows. The form is an Eton jacket, which can be turned back to form narrow black velvet revers, and the snug waistcoat of velvet is jointed to it at the

under-arm seams. A REVIVAL OF THE SHAWL. A variation of the shawl is both new and charming, and is a decided revival both in its form and the method of wearing. It is nearly squard, of ermine and alike on both sides. Its edges are all finished with chenille fringe, black and white. When worn it is folded diagonally and draped around the shoulders, after the genuine 1830 method and leaves neck and throat quite uncovered. Inasmuch as its price is \$1,000 it will not be reproduced in any great numbers, and, as sufficient grace of bearing to wear it well is a rare attribute, I am by no Those ancestors of seventy-five years ago were trained to drape scarfs and to wear shawls; the average woman of to-day is far too active to get the same results. Again, of health are better understood. A wrap that falls off the shoulders is of little real value, modern women prefer those that mean real protection. Among the scarfs and smaller wraps, however, are pelerines

that combine this old-time air with comfort and are to be heartly approved. Muffs are huge, bigger and flatter than ever before. While round ones are standbys that always find a place, the fashionable model is; flat and curved, bigger at the lower and smaller at the upper edge. Neck scarfs are many things, but stoles retain all their faver and some smaller scarfs to be knotted about the throat are seen, in addition to small capes with stole ends and pelerines of the real old sort. It would seem that everything flat is to be worn. High storm collars are shown only on jackets and then are of contracting fur. Mink, fox, chinchilla, ertnine, mole, seal, bear, squirrel, caracule, lanib, all are shown and all correct. As a matter of course, ermine is reserved for occasions of formal dress. Nothing is worse taste than wearing it with simple toilets, but the darker furs suit all occasions. The pelerines are quite new and are charming. Those of moleskin with bits of Irish lace are exceedingly handsome, but there are many simpler ones that are equally correct. A novelty in both shoulder cape and muff is moleskin in strips, scalloped and edged with seal. A most beautiful pelerine includes long stole ends and is enriched by passementerie with long cords finished with tiny silk balls. Simple, everyday scarfs are in stole shape and of plain mink, mole, chinchilla, lamb and caracule.

ONLY FOR TALL WOMEN. Bear and other very long-haired furs retain the boa' form, and possess a certain inherent elegance that is quite apart from the changes of fashion. Bear, however, requires height, and only tall women can wear the big boas and muffs made thereof with any success. Neck scarfs are pretty and simple. Mink, mole, chinchilla and lamb are favorites. A novel style is made so soft as to allow of knotting under the chin, but it involves a closer fit about the throat than is quite hygienic, and those held by cords are better. The little stole is pretty and becoming in one, and can be found with a finish of tails or of chenille fringe, as may be preferred. Bigger wraps take the form of shoulder capes with long stole ends, and are charming as well as genuinely protective. Elegant ones are of mole with ermine, sable with ermine, and of chinchilla, but many that are both serviceable and tasteful are made of plain mink, of plain molt, squirrel and lamb. Squirrel still holds, and is charming in its soft gray, but mole must be given the first place among fads. Such skins as sable, mink, lamb and the like are perennial. Their forms may vary, they may, one or the other, appear to be preferred, but are always worn. Mole, however, is the novelty of the season, and appears at every turn. When one remembers how numerous and how objectionable the animals are said to be, and what a menace to fine lawns, it would seem as though the skins should be both abundant and cheap, but expert labor is neces-sary to obtain the full beauty, and the cost, consequently is far from small. A handsome stole can be bought for \$50, or thereabouts; but when one remembers that the same sum will purchase a fine boa of bear. which will endure for seasons, the price seems high even for a whim. Never have furs been so trimmed. blouse of moleskin has a stole of velvet, in the same polor, embroidered with silver, Pelerines of mole and even of ermine and sable are heavily trimmed with passemen-terie and lack appliques. In addition there are numberless fancy trifles that combine fur with lac; and chiffon which are really

MAY MANTON. Grain Elevator Burned.

drooping shoulders is correct.

fascinating for visiting and evening wear.

In these, as in all else, the 1830 idea is felt,

and pelerine styles prevail, although almost

anything and everything that gives long,

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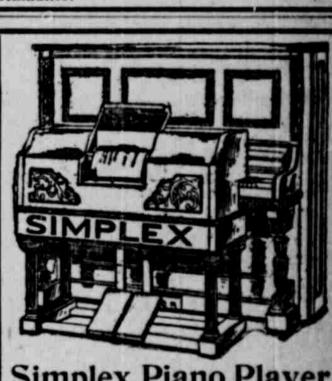
LETTER TO G. A. PFEIFER. Indianapolis, Ind.

Dear Sir: If you buy paint by the gallon look out for short measure. One of the paints for sale in your section has about 210 cubic inches a gallon. Takes 231 to make a real gallon. There are great businesses founded on ten per cent. short. It is queer that a man or concern will expose his or its nakedness so; but he does, and it does,

Look out. But that isn't all to look out for. Some give full measure: and cheat in the What do you paint for, the looks? or

to keep your house from rotting? Both, of A big hotel man painted Devoe eight years ago; was going to paint it again; -eight years is a good long time for hotel, you know-struck a bargain; saved five cents a gallon; missed Devoe. Poor fellow! There isn't an oz. of lead in his paint-we don't know how good or how bad it is; but there isn't any lead in

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